Istanbul have some chains to each other and it will as Anna Snegina. “Anna Snegina” and “The tragedy of Istanbul” have some chains to each other and it will make it clear. She looks at the ship at rest on the edge of the sea, the harbor. The sun set founding of the Soviet regime’s red flag embroidered to Motherland and tried seize the chaos of the time. But they kept love to their country was war and his inner agony and he left for Turkey. They became wanderers because of the necessity of the time. But they kept love to their Motherland and tried seize the chance to go.

There is another chain which unites the space of epic proportion. “Anna Snegina” she looks at the founding of the Soviet regime’s red flag embroidered on the ship at rest on the edge of the sea, the harbor shore alien ships making their far way and she reminds standing and watching until the disappearance the monitor (1,35). Iskandar also comes to the port of Istanbul. He keeps staring at the ship “Uzbekistan” till the disappearance:

The sun set – ship disappeared
Look, there appeared many stars.
Stars cried with star tears for my misfortune
Even blue sky also mourns for my lost.

Thus, in this poem a thing draws attention of a reader as both heroes live with soul pain and both are wanderers and was clearly opened and psychologically was shown the similarities of the
characters. The sensitivity and the pain of dramas was simply shown by this epic-poem.

III. Analysis

Anna Snegina and Iskandar had similarity in love too. Anna Snegina keeps her love to poet in her heart the whole of her life. As Y. Prokushev emphasizes, that Anna Snegina sends letter from London to Russia. In this letter she expresses her warm feeling and beautiful memories about her beloved one, saying the following: “Oh, you are so dear for me, as Motherland and spring”.

When Iskandar meets with Saodat at the port of Istanbul he also shows his everlasting love to her:

*I would have joy and light in my heart. (2,492)*

Anna Snegina united her life chain with a young officer, and Iskandar also married in Turkey, but both characters kept their first love in their hearts forever.

There is another important factor in the poem, the inner grief the spirit of human emotions expressed the acute pain and dramatically sorrow. For the writer influence paved the way towards expressing human emotions. The result achieved in the creation of a unique image of the hero in the literature.

It is known that Dante’s “Divine Comedy” influenced A.Oripov to write "Way to Paradise". The observations show that LesyaUkrainkan’s "Catacombs" dramatic poem also had main role of writing "Way to Paradise", in "Ranjkom" it is clearly shown the content of the works.

"Catacombs” the main idea of this poem is fundamental contents of liberty. Most of the events happens in the land of Christians in Rome near to catacombs. The poem's ideological and artistic intention of the game is hidden in Neophyte slave. After the conversation of the underground spiritual revolutions, damage, pain disturbance, depression, sufferings become clear. Surface, the bishop Deacon’s views about life seems to be reasonable. However, Neophyte slave’s spiritual revolution and disagreement regrets it. Now readers try to listen to Neophyte slave’s inner pain.

Neophyte slave is oppressed man being a slave. He wants to live in a matter of minutes, free and independent. It makes people desire transitional leadership. The bishop is the same as the devil and accused him of presumption. People who heard his inner grief want to help him. Noble wants to give him his old clothes, merchant Christian wants to share his soap. Deacon invites Neophyte slave for Sunday meal which is distributed only for poor. He favored thanks in ridicules way.

IV. Discussion

Neophyte slave’s wife serves for noble people. Morally she is corrupt. Neophyte slave does not even know who is the father of one child. This is the tragedy of the society.

Therefore, the real suffer is not just being in slavery. His main pain relates that the human tragedies caused by slavery: an unhealthy environment in family, his wife's immorality and economic misery. That is why, the only way of correcting this tragedy as well as to achieve freedom and independence. However it down for the rest of this feeling strange for him. The reason of equating to a devil, and was accused for blasphemy. Neophyte slave how much he was accused or was depressed he always defines his opinion:

*It is still little, freedom will surely come
Life is not real without it, it is only helplessness.
Therefore, the grief and anguish is great.
You spent long hours in exchange for clothing and food
And any word of promise (4,196)*

The passage reflects dream of thousands of years of humanity. Slave Neophyte does not mention life being dependent from others, he says it is the same in agony. For this reason, it hatred him when others think only about the material side of life. Poet in this sense, by the image of a slave Neophyte loads of great content. We can see by this character reality of independence, a person who could see the reason of spiritual damage and a person who really wants a real freedom.

There are some similarities with “Catacombs” and A.Oripov's "Way to Paradise" in certain proportions. First of all, two events take place in the underground world. In addition, Neophyte slave and a Man have similar chains. Neophyte slave seeking for freedom, arrives in Christian’s underground place. A young Man because of the accident enters to the underground life and tries be admitted to Paradise with his good deeds.

We also can see some similarities between "Oppressors" the character of the poem is a cleaner lady, and "Catacombs" Neophyte slave. As it is known, by the slave Neophyte L.Ukrainka tries to show spiritual mess by raising issues of human relationship. The image of cleaning woman by A.Aripov tried to raise the problem of human dignity. These two characters personality unites them together such as having their own strength, encouragement, facing to the truth and telling the truth.

V. Conclusion

Neophyte slave is rebellious, sarcastic responses to these features emblem. The cleaning woman also as a slave Neophyte has “damaged plates, surface-tattered”. But she tries to understand the devil wishes of oppressed people and she does not feel afraid of them and tries to remove their false masks.

In general, the continuing of traditions of the world poetry, and epic poetry have been succeeded. Literary outlook and creative aspects of literature reflects to life style. All of these aspects could be seen by hero’s emotions, spiritual feelings and so on. The
above what have been confirmed proves the rightness of poems.

References: