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R. Qushinova

Namangan State University
senior teacher

D. Xamdamova

Namangan State University
senior teacher

M. Tojiahmedova

Namangan State University
senior teacher

THE CONTENT OF MUSIC LESSONS IN SECONDARY SCHOOLS AND THE REQUIREMENTS FOR ITS ORGANIZATION

Abstract: This manual consists of teaching theory of music, its methodology and some chapters of school repertoire subject. It is given the aim and function of the lesson “musical culture” at schools, teaching methods, demands of the state education standards, the ways of according to the different forms in this paper.

Key words: music, lesson, music literacy, rhythmic and musical movements, technology.

Language: English

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Introduction

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The science of music contributes to the formation of the spiritual, artistic and moral culture of students, to the implementation of national pride and patriotism education, to the development of positive skills and artistic taste, to the upbringing of the circle of thoughts, independence and initiative. The science of music is connected with all educational subjects taught in secondary schools, including literature, fine arts, physical education, labor and other subjects.

Among all educational sciences, the introduction of state educational standards in musical education also allows us to make full use of our national musical heritage. These are reflected in popular folk songs and songs, in the creative activities of singers and musicians, in status, masterpieces, epic and today's modern musical activity. Such possibilities of the music industry serve as a source of originality and repetition in the upbringing of a new generation and

their harmonious maturation. From time immemorial, the East, including Uzbek music education, pedagogy and its excellent methodologies have been improved by the example of teacher – pupil traditions.

State educational standards mass folk music pedagogy normalizes the elementary foundations of professional music creators, music performers, great singers, composers, epic works.

As a rule, the music lesson is in accordance with the principles of teaching. It has an educational effect. It is convenient for scientific understanding. The content of the music lesson is in accordance with the curriculum, which covers the joints in another system of lessons.

In the development of musical literacy, the child's personality is also important, along with this, the child's knowledge increases, vocal and vocal skills develop, moral aesthetic qualities and attitude to work are formed. Types of musical activity should be interconnected, one after the other, the transition from one to the other.

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It is recommended to use a wide range of playing techniques in the implementation of musical movements, instrumental and creative activities. Already, these activities are associated with more game features. In the program, works for listening and singing are given more than the required level. In it, it is possible to choose works according to the themes of the quarter in almost two quantities and, if necessary, use works other than the program. The works described in the content of the note literacy, music playing, dance movements, as well as in the activities of musical creativity are also conditionally presented. Depending on the conditions of the lesson, they can be replaced. This is due to the creative bias in the planning of lessons and preparation for lessons. In this it is necessary to pay attention to this, although the content of works and classes in the program is indicated separately for each type of activity, when planning and passing lessons it is necessary to clarify the origin and essence of the content of the lesson. thus, in the lesson, musical activities logically combine and form a whole of content.

The lesson of music education should be analyzed not as an independent activity, but by connecting it with all kinds of activities and conscious perception of it. Music literacy is not information about notes, but rather a period of notations, genres of music, forms, acquaintance with national musical instruments, about performers, listeners, composers and composers, and finally musical expressions include acquaintance with the melody, tempo, register, dynamics, etc.

Music literacy is important as an activity that combines all activities theoretically. No matter what activity lessons are used in the lesson, the work used in its practice will be studied and its features (genre, structure, performers and etc.) will be dressed up with new concepts. Therefore, the musical literacy consists not only of the styles of note literacy, but also of the complex of general knowledge-concepts that make up the circle of general musical knowledge of students, that is, the integration of forms of music, genres, folk, compositional music, their differences are local styles of National Music, Classical Music, note literacy, etc.

In music lessons in secondary schools, the teacher's pedagogical skills should be at a high level. It is necessary for the teacher to give correct instructions on the execution of musical instruments, high professional skills, culture of speech, music literacy, to deeply understand the law "on Education", "National Program of Personnel Training", "state standard of Education". Only then will his principles of teaching, creativity of meaningful Organization of events increase. At the same time, when educators use the art of music correctly, it is necessary to use such directions as listening to music in the lesson, singing in chorus, literacy of the tap, rhythmic movement to music and movement with music wisely in the lesson. The educated child fulfills the task given by the

teacher in his place. When working with students independently, it is important to formulate their musical performance. Musical performance has a leading feature in the practice of all activities that are separately mentioned in the standard of public education. From this point of view, it is desirable to rely on new didactic technologies in the musical perception of the educational process, while taking into account a number of omens that affect the formation of the musical abilities of young people.

In didactic education, it is recommended to use a wide range of Game techniques in the implementation of musical actions, the activity of musical creations through an independent assignment, which is given to the student. In the formation of the knowledge and skills of young people in secondary schools, in achieving professional development in achieving their perfection, teachers-educators should bring modern programs to education, having drawn conclusions from the above points. To what extent the student is attracted to receive more knowledge, development of creative abilities, the effectiveness of the lesson, the establishment of the education of young people is achieved.

Music education is one of the sections of the music lesson and plays a big role in music education. In the interesting organization of the music lesson, note literacy is important, the child gets acquainted with the name of the notes and the low - pitched sounds even in the first class, and in the second class they have deep understanding of the singing skills and types of performances, solitude, about the tunes listened to in the lesson. In the music lesson, all activities are logically intertwined on the basis of a particular subject, as a result of which there is an ultimate totality of the lesson. Music education is of importance as an activity that unites all activities theoretically.

In the lesson, no matter what kind of activity is used in music perception, singing, movement with music, instrumental music, etc., the work used in its practice is studied and new concepts are formed about its features, namely genre, performance, etc. For this reason, music literacy is not only an expression of the styles of nota literacy, but also an expression from the integration of a complex of concepts of general knowledge, which includes the general circle of musical knowledge of students.

The music teacher is the most important type of activity in the lesson to teach songs as a team process we should take the skills of mutual respect, the rules of etiquette, the nationalism of our common people and bring them to the younger generation. The upbringing of some of our young people of the present time is in a deplorable state. Even our young people, who continue to be the owner of violence, go into the wrong ways, are also being lousy. Therefore, it is necessary to provide young people with volunteers for

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their free time, to conduct cross-discussion artistic evenings.

The subject of Music Culture Education serves to form the spiritual, artistic and moral culture of the students, to carry out the education of national pride and patriotism, to surpass the positive skill and artistic taste, to educate the circle of thought, independence of mind and initiative. The subject of music culture education is connected with all educational subjects taught in general secondary schools, including literature, fine arts, physical education, labor and other subjects.

Music is a kind of art that occupies a wide place in our cultural life, plays an important role in the development of a person's personality. Music education is one of the main and complex aspects of the education of elegance, it teaches to correctly perceive and appreciate the beautiful things around. When conducting music education in the primary class, it is also necessary to achieve the formation of the spiritual worldview of students. Music is built with a high taste of Man and forms a cultural outlook. Music is able to have a strong impact on human emotions, it is an important means of bringing students into the world of elegance and moral-ideological upbringing.

Music is built with a high taste of man and forms a cultural outlook. Therefore, in providing strong knowledge to students who receive education and training in music science in secondary schools, it is necessary to rely on the above sources and organize lessons based on practical and theoretical knowledge

based on computer technologies put forward by our compatriot, as well as on internet Information.

Their creative abilities are developed by the formation of instrumental, musical movements, perception of rhythm and observance in the cultivation of listening rules in the process of lessons to primary school students. It is worth noting that listening to music enriches the content of the music training program. Listening to music and learning of music are the leaders in the practice of all the remaining activities with an inalienable link.

The tunes, which are listened to by the readers, are character in color. It is observed that, along with listening to music, students will be able to analyze in themselves what kind of theme the melody sounded in it, whether it is singing music or slow, the most interesting thing is that they themselves, along with being given to music, perform various actions music listening activities should not be an independent part of the lesson, but should At the same time, performing synchronized movements to music along with listening in the fun of the lesson is also SES requirement.

In the music lesson, children learn music literacy, learn melodies and get aesthetic pleasure. They will get acquainted with the types of musical activities and will study and apply the types of musical activities in all lessons. In particular, listening to music is also one of the most leading activities of musical activity. Along with the fact that listening to music is also of particular importance, there are rules that students follow.

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