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ARTISTIC REFLECTION OF THE NATURE OF THE EVENING IN KARAKALPAK POETRY

Abstract: The article is dominated by the nature of the lyrical evening, poetic features of karakalpak literary science, the work of poets is studied, the opinions of scientists are expressed in a lyrical evening.

Key words: lyrical evening, content, form, description, poem.

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Introduction

The lyrics became the most influential genre in the genres of fiction. Everyone knows that his poetry is especially high in the spiritual world of our Karakalpak people. [Distribution. 1]

An artistic reflection of the nature of parties in Karakalpak poetry is found in small works of literary science. Issues such as skillful ability and the personal methodological nature of creators of artistic culture are developing in new research trends in karakalpak literary science. In this regard, the scientific works of scientists K. Dzharimbetov, K. Orazimbetov, K. Mambetniyazov, M. Orazimbetov, U. Gaylieva, D. Tileuniyazova.

The poet at different periods adheres to the requirements of social life, the ideal of the people, the spiritual world, enriches the content of the lyrics and continuously develops their text. Therefore, the poet enjoys special respect among the people. A lyrical evening in the poetry of each poet occupies a huge role. When studying the theoretical issues of the development of evening nature in karakalpak lyrical works, it is necessary to take into account the theoretical achievements achieved by literary science as a whole in the literary genre. At the same time, in the works of karakalpak poets, it is based on the scientific conditions of studying the nature of the lyrical supper, that is, in the poetry of poets, the

question of studying theoretical achievements that have achieved generally amazing success is considered.

A lyrical work of the poet's spirit, which laid the foundation for an instant mood, if the poet's spirit does not connect to another mood, he will fight and will not return. [Belinskiy.2.]. In karakalpak literature, K. Hudaybergenov in his essay "Epoch and Farz" expresses the opinion: In poets, one of the phenomena can develop into another. However, each of them wakes different feelings. If the poet is not exposed to life, he "refrains" from opening the inner heart and something is limited to counting, describing the external signs of events, then one poet notes that not the second poet, but even spontaneous repetition is mummy, [3]. Another scientist B. Genzhemuratov in one of the articles: "In our opinion, the heart of any poet who cannot convey his heart to nature, to the whole world, separates us from the great harmony of the world, looks at the whole world ignorantly. This is a kind of limitation, "[4]. Contradictions in the realities of real life with dreams in the spirit of a blasphemous poet can cause poems in which belated feelings of various content are given. [5] The study of the nature of the lyrical evening has been happening since ancient times. Despite the fact that the nature of the lyrical evening is understood as a new look, of its main requirements there are aesthetic views that have

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formed from an early time. For example, the great Greek philosopher Aristotle highlights the following features of creative ineptitude:

- expediency
- accuracy
- harmony
- determined his affiliation. Because a poetic work does not come to light.

Poetic works are influenced by appearing of the poem and its general content, according on their nature. He will tell us about the poet's aesthetic world. Evening lyric poetry is the driving force and basis, its content. [6]

Overcomes several stages so that the feeling becomes late. Real lyrics, like any other poetry, must prove the true content of the human heart. The poem, like other examples of fiction. Judging by the observations, the main importance in the creation of the poem is influenced by feelings and parties. "Real lyrics, like any other real poetry, should emphasize the true content of the human heart" [7].

Beginning in the 30s of the XX century, poetry began to go out of print, and research began to be carried out in the 1930s and 40s. In this direction, a significant part of the scientific works of K. Kudaybergenov, T. Mambetniyazov, A. Nasrullaev. At this time, I. Yusupov, T. Zhumamuratov, G. Seytnazarov became critics of poetry. Of course, the samples of poetry of these years are a worthy legacy for the older generation and the future generation.

Each poet has one aspect that is not very suitable for other poets [8]. The creative talent of poets is diversified, and the style of writing is also different. Because the ability to live, understand the state is one country in each. Poetry of poets is not formed by itself.

In the poem of the late period, a number of gossip. Special attention is paid to human emotions, psychological delays, updates that they belong in poetry. As you know, demanding new content and form, he adheres to theoretical views on research. This year, various research works were carried out. In this regard, attention is increased to the events that determine its meaning, feeling. These events in literary criticism are called the lyrical evening. The main factor determining the relevance of the topic is the theoretically involuntary study of the lyrical evening, a slight increase in its strength to date. The term lyrical parties is used in the research work of Uzbek scientists, karakalpak in terms of emotions, moods, parties. However, it is known that in work of parties was done as a separate part of poetic art and poetic circumstance.

In karakalpak literature, the poetic analysis in which he played this role may at birth some time. In a brief review of the history of the study of poetry of the 20th century, which arose in karakalpak literary science, K. Orazimbetov noted the need to study the process of developing lyrical works of the 80s, their

amateur performances. The work of the scientist refers to the work for the study of the process of development of national poetry, its lyrical genres in certain decades. "The current Belarusian poetry, creative solitary and literary process" by V.V. Gnilomedov, doctoral dissertation by N.K. Rakhimzhanov "The tendency of the development of modern Uzbek poetry (70s-80s)," "The development of modern Azerbaijan lyrics by R.N. Aliev" trend (70s) from karakalpak scientists T.M. Mambetniyazov, K. Hudaybergenova gives the names of several works. The work of the scientist emphasizes that due to the emergence of different people in literary science in different years, they received conflicting opinions, scientific evidence, which in some cases do not coincide [9].

Special research work in lyrical evening literature will be carried out by B. Turdimov. In karakalpak literary science, this topic has become the subject of special research. There were few problems in the research work of scientists. However, none of the scholars who have worked in the field of lyrics specifically comment on the lyrical evening. It is worth noting that in the evening in the work of poets, life events experienced by a person came to the fore.

The artistry of the poem determines his genre, idea, content, creative skill of the poet. In general, the attitude of the lyrical genre to the psychological evening relies on literary legislation in each form. It is difficult to find in the poem one or another metaphor that was not given to one level or another to the influence of great poets. Of course, from every creator who came to the field of creativity, it is difficult to expect from the same defect, poems that cleans our soul. The poet may not always write good poems, but he does not write good poems and the poet himself. The good poem is written itself. The exploration of form, style in literature and art is caused by the desire for impeccable development of creativity.

The lyrical work consists of fluctuations in the author's inner feelings, joy and feelings. Therefore, it is called lyrical poetry or poetry. [10]

The essence and content of the lyrical evening in the poem is projected on the creative example of modern poets.

- every detail in the poem serves the concept of parties. Many of these details highlight the complexity of the nature of the lyrical evening;

- landscapes and poetic images are considered the best methods in proving a lyrical evening.

In conclusion, in the works of poets who fluctuate in the literature of the current period, the most significant issues of today are the involvement of the nature of the lyrical supper from the scientific side, therefore, the question that we raise, due to the fact that science is an evolving process, requires deep research. Therefore, a new poem rebirths in poetry requires further study. Summing up, in the works of poets who fluctuate in the literature of the current

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